

# LITTLE BY LITTLE

(AS DONE ON THE 1997 "MEAN DOG"-ALBUM)

SUNNYLAND BLUESBAND

$\text{♩} = 60$   $\text{♪} = \text{♪} \text{♪}$

**A** G7 C7 G7 D7

E-BASS

5

**B** G7 C7 G7 G7

9

C7 C7 G7

13

D7 C7 G7 C7 G7 D7

17

**C** G7 G7 G7 G7

21

C7 C7 G7 G7

25

D7 C7 G7 C7 G7 D7

3

29 **G7** **C7** **G7** **G7**

33 **C7** **C7** **G7** **G7**

37 **D7** **C7** **G7**

41 **G7** **H** **G7** **G7**

45 **C7** **C7** **G7** **G7**

49 **D7** **C7** **G7** **C7** **G7** **D7**

55 **G7** **G7** **G7** **G7**

57 **C7** **C7** **G7** **G7**

61 **D7** **C7** **G7** **G7**

07 3 3 C7 FREELY C7 C7

65

C7 C7 G7 C7 G7 G7

69 RIT.

Detailed description: This is a musical score for bass guitar, consisting of two staves. The first staff, labeled '65', contains measures 65, 66, 67, and 68. Measure 65 starts with a bass clef and a key signature of one flat. It features a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. Measure 66 has eighth notes E3, F3, G3, and A3, followed by a quarter note B3. Measure 67 has a quarter note C4, a quarter rest, and a quarter note D4. Measure 68 has a quarter note E4, a quarter rest, and a quarter note F4. The second staff, labeled '69', contains measures 69, 70, 71, 72, 73, and 74. Measure 69 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 70 has a quarter note B2, a quarter rest, and a quarter note C3. Measure 71 has eighth notes D3, E3, F3, and G3, followed by a quarter note A3. Measure 72 has eighth notes B3, C4, D4, and E4, followed by a quarter note F4. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various annotations: red text for chords (07, C7, G7), green text for performance instructions ('FREELY', 'RIT.'), and musical symbols like triplets, accents, and fermatas.