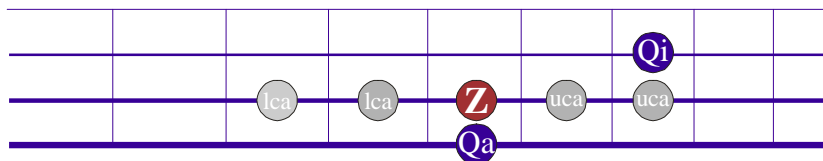


Die Quint-/Quart-Approaches



Z = Zielton

lca = lower chromatic approach

uca = upper chromatic approach

Qi = Quint

BREATHIN' (VERSION 2)

TOM BORNEMANN

♩ = 98

BEISPIEL 1

BEISPIEL 2

1

BEISPIEL 2

5

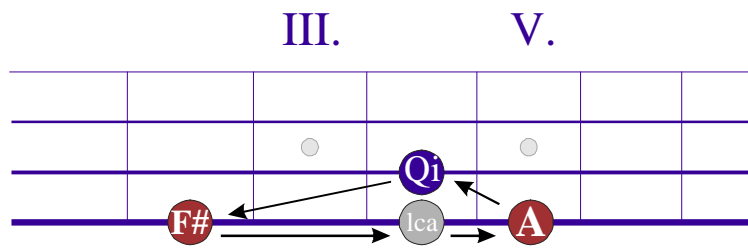
BEISPIEL 3

10

14

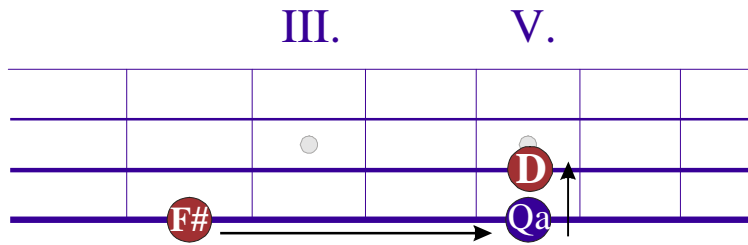
Erläuterungen zu den Beispielen auf der folgenden Seite.

Beispiel 1



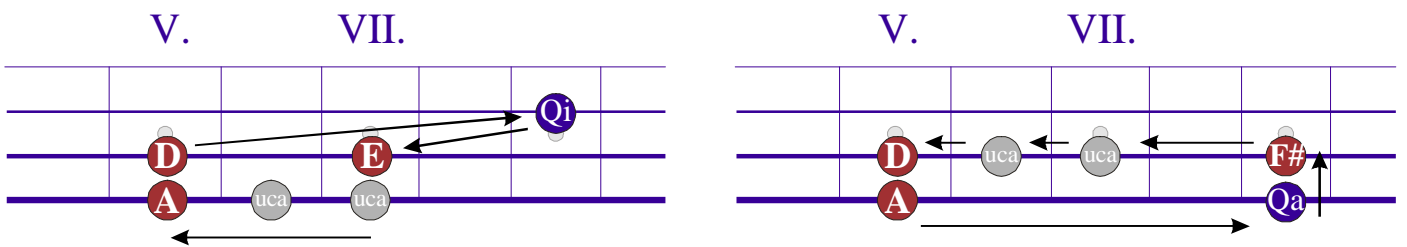
Musical notation for Beispiel 1 in bass clef, showing a sequence of notes corresponding to the fretboard diagram. The notes are: F#, lca, Qi, lca, A.

Beispiel 2



Musical notation for Beispiel 2 in bass clef, showing a sequence of notes corresponding to the fretboard diagram. The notes are: F#, Qa, D, lca.

Beispiel 3



Musical notation for Beispiel 3 in bass clef, showing a sequence of notes corresponding to the fretboard diagrams. The notes are: D, A, uca, E, uca, Qi, D, A, uca, uca, F#, Qa, uca, uca.