

EVEN FLOW

A G G B \flat B \flat ♩ = 105

EM EM C C

B A \flat A \flat G G

A \flat B \flat C D (D.C.)

1	+	2	+	3	+	4	+
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ohne approach, nur Grundtöne

1	+	2	+	3	+	4	+
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eine approach-note

1	+	2	+	3	+	4	+
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zwei approach-notes (auch von oben)

1	+	2	+	3	+	4	+
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drei approach-notes