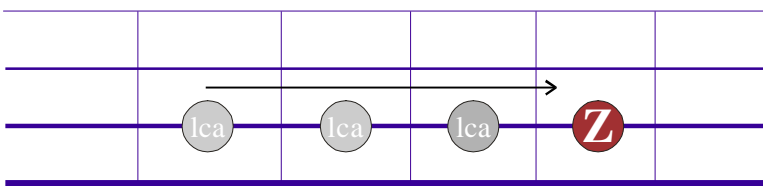
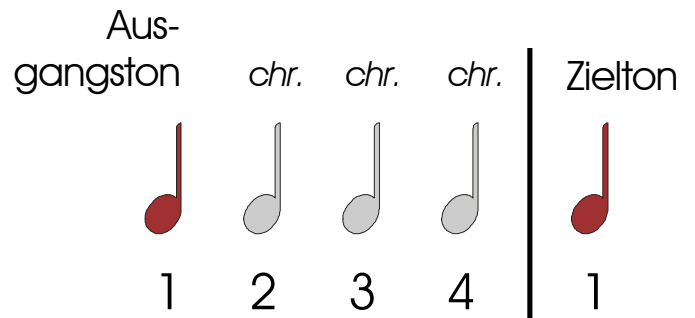


Blues in G-Dur

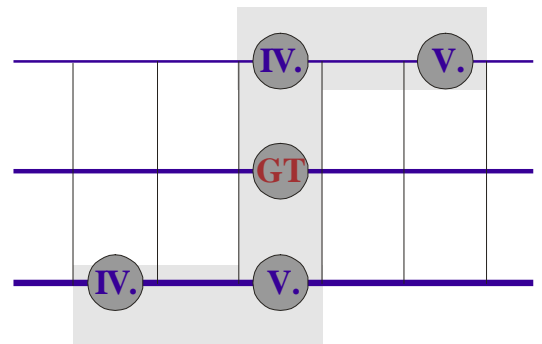
1	G	2	C	3	G	4	G Var. 1
5	C	6	C Var. 4	7	G	8	G Var. 2
9	D Var. 5	10	C Var. 6	11	G	12	D Var. 3

- Var. 1** = 3 approach-notes nach C-Dur
- Var. 2** = 3 approach-notes nach D-Dur
- Var. 3** = 3 approach-notes nach G-Dur
- Var. 4** = 1 - 2 approach-notes nach D-Dur
- Var. 5** = 1 - 2 approach-notes nach C-Dur
- Var. 6** = 1 - 2 approach-notes nach G-Dur



Z = Zielton

lca = lower chromatic approach



G	A	B	C	D	E	F#	G
I.	II.	III.	IV.	V.	VI.	VII.	VIII.