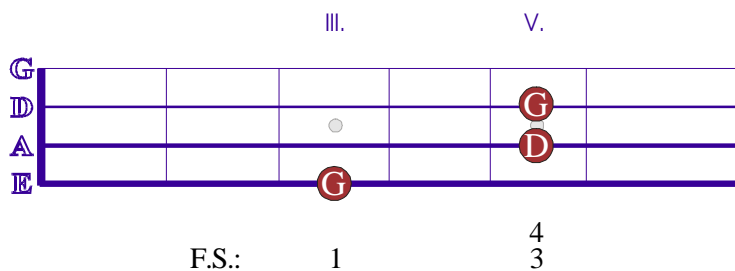


Der Quint-Oktav-Griff



YOU'RE MY NUMBER ONE

TOM BORNEMANN

A G EM D AM $\text{♩} = 90$

1 3 4

QUINT-OKTAV-GRIFF

G EM D AM

G EM D AM G AM D

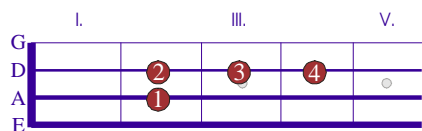
B G EM D AM

G EM D AM

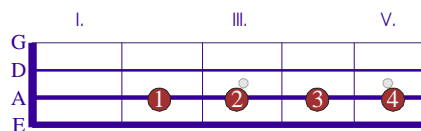
G EM D AM G AM D

Enge + Weite Lage

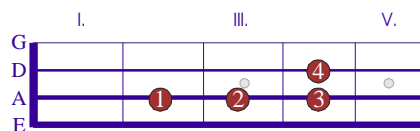
Greifpositionen in der II. Lage



Enge Lage



Weite Lage



Enge Lage

HOLY WATERS

(BACKING TRACK: CD 2 # 13)

TOM BORNEMANN

♩ = 96

A

4. Finger in die volle Lage strecken 4. Finger in die volle Lage strecken String Hopping

1 4 1 4 3 1 4 1 4 1 3 4 1 3 4 1 1 1 3 3 1 4 1 3 1 3 2 3 1 2

V. LAGE

enge Lage enge Lage String Hopping

4. Finger in die volle Lage strecken slide zurück zur V. Lage slide zurück zur V. Lage

1 4 1 4 1 3 4 1 4 1 4 1 3 4 1 0 1-1 3 1 4 1 0 1-1 3 1 3 1

5

enge Lage LW in III. Lage LW in III. Lage

slide zur VII. Lage indirekter LW zurück zur V. Lage

1 3 1 3 1 3 4 1 1 0 0 1 3 4 0 1 1 0 1 3 1 4 1 0 0 0 0 1-1 slide

9

LW in III. Lage